

UTY BOOK STIRS AMERICAN ARTISTS

Agrees Hoppe Choices are Startling, but Has Own Preferences.

HER HAS NEW STAR

Katherine Clements, Living near Bryant Park. His Feminine Ideal.

LISTY NAMES HIS WIFE

Phillips Picks Three—Sally James Farnham Likes Mrs. Wellington Koo.

The announcement yesterday of the publication here of E. O. Hoppe's book of the world's most beautiful women induced something like a small lull among American artists. It is a general topic of conversation in discussion in virtually every club in New York.

Every one was willing to concede that the famous English photographer, in "The Book of Fair Women," produced a gallery of astonishing beauty, particularly remarkable for wide range of nationalities which includes. But also nearly every one was doubtful whether Mr. Hoppe, or other one artist is qualified to judge upon the supremacy of any representative of feminine beauty. Each list has his or her own ideas on the subject and not all of them agree with Mr. Hoppe. Furthermore, each artist appears to be the champion of one or two types of beauty whose particular recognition may never have flashed across the range of Mr. Hoppe's versatile and ubiquitous camera.

Fisher Prefers Own Model.

Harrison Fisher thought Malvina Mayhew and Marion Davies, who are included in Mr. Hoppe's list, very beautiful women, but his own preference in preference falls to one of his own models.

Howard Chandler Christy agreed that Mr. Hoppe's selections are beautiful. He thought a number of Americans, including his own wife, Mrs. William Randolph Hearst and Wida Bennett, might well be included. Sally James Farnham, sculptress, agreed that Mrs. Wellington Koo, wife of the Chinese ambassador to the Court of St. James's, probably the world's most beautiful woman, but she was for including in the list Mary Pickford and Fricilla Dean.

Harrison Fisher, in his studio at 89 West Fortieth street, overlooking Bryant Park, said that while it appeared Mr. Hoppe had made a remarkable collection of pictures of very beautiful women, he did not believe any one person was capable of saying what woman or group of women constitute the ultimate of feminine beauty.

"The beauty of women, perhaps more than anything else in the world," Mr. Fisher continued, "I think is a matter of personal taste. What characteristics of line and color—and the indefinable something that animates these—please one person enormously another may find less delightful than quite a different type."

Beyond doubt Mr. Hoppe has made a splendid selection. Some of his subjects I know personally—some have posed for me—and I regard them as exquisitely beautiful."

"Whom do you regard as the most beautiful woman in the world?" Mr. Fisher was asked.

"Lord! How can I say? I haven't seen nearly all of them and might not be able to decide if I had."

"Well—put it another way—who is the most beautiful woman you know?"

Names Katherine Clements.

"If I told you, very few would know who she is, for she is not 'prominent' in any general sense of the word. She is a retiring sort of a young woman who lives with two sisters in a flat

Harrison Fisher's Ideal of Beauty



Katherine Clements.

not so very far from here and she has posed for a number of my pictures which have decorated the covers of various magazines. Her name is Katherine Clements. I have selected her for a large number of my pictures because she seems to me to be the most beautiful woman I ever saw—dark hair, beautifully proportioned profile, fine nose, wonderful hands, exquisite coloring and a strong yet delicately effeminate head.

"I do not know that Mr. Hoppe is right when he says there is no American type of girl. Would any one ever have the slightest difficulty in London or Paris picking an American girl from the crowd? I think I can spot them without the slightest difficulty. Different parts of the country, of course, vary the type somewhat, but that air about them which distinguishes them as American is always present."

"I have returned recently from a sojourn in the West. The most beautiful girl I saw out there illustrates my point. She is Mrs. Frank Monroe, wife of a cowboy on Sargent Ranch, near Monterey, Cal. She is half Spanish and half Indian, slender, lithe, mounts a horse with the ease and grace of a panther's spring and is away like a flash—the very epitome of what is left of our frontier life."

Howard Chandler Christy at his studio at the Hotel des Artistes said the Hoppe selections seemed based upon the success with which each woman fulfilled a type. Fair women, he thought, should be chosen for their success in being—well, just beautiful.

Lists Six Americans.

The English photographer, he pointed out, had apparently limited his choice to women he himself had photographed. Mr. Christy thought no representative list of beautiful American women could fail to include the following: Anna Tappe, wife of the Fifty-seventh street model; Wida Bennett, stage star; Mrs. William Randolph Hearst; Nancy May Christy, the artist's wife; and Dorothy Knapp, an eighteen-year-old professional beauty.

The American illustrator thought Mrs. Lydia Hoyt a happy choice and the same applied to the English women.

"But," he cautioned, "nobody can make a world map of beauty. Beauty is and isn't. Somewhere it's bound to be supreme. I say it's supreme in American women because they are the best proportioned in the world."

"That's the test of beauty—proportion, balance. One can't choose faces and forget figures. European beauties too often run to short waists, long bodies and short legs; particularly the Latin type. Ravishing, but funny."

C. Coles Phillips said that of all the beautiful women he had painted he knew but three who were beautiful in every particular. They were Alice Joyce, Barbara Dean and Ganna Walska in

recapitulate the highest class of Chinese women, and there are no more beautiful women in the world than the high caste Orientals. She has the most winning expression and her face indicates such a fine mind. Why, her beauty is fairly exotic.

Lauds Princess White Deer.

"I would also choose the Princess White Deer as one of the most beautiful. While she has a very beautiful head and the most exquisite coloring. It is the lines of her body that I speak of most. Have you ever seen her dance? The way her muscles ripple under her skin is perfectly gorgeous. Her carriage and figure are certainly distinctive."

"As for Lady Diana Duff Cooper, she is a very perfect type of English beauty. You might call her the 'Bly' maid. Although she is most beautiful and most appealing, yet at the same time she doesn't make you feel like sitting up and shouting about her as I do about Mrs. Koo and Princess White Deer."

"I have never seen Gladys Cooper, but I should judge from her photographs that she is a very perfect type of English beauty. And of course any list of beauties is incomplete without the name of Mrs. Lydia Hoyt. She has not only a very beautiful face but also the most graceful proportions among the tall and slender type."

"I think Mr. Hoppe's choice of Marion

Davies also very acceptable. She is another of those perfect blond beauties—the 'Bly' maid type you might call them." Mrs. Farnham thinks that in general American women are more beautiful than those of any other nationality, but she thinks that America has fewer types of beauty than any other nation, due, she says, to the mixing of the races. She is particularly fond of the Oriental type of feminine beauty and says that the most beautiful woman she ever saw in her life was a Chinese coolie woman standing with a bundle on her head by one of the Chinese roadsides.

ASKS \$100,000 OF RUEFF FOR BREACH OF PROMISE

Fifth Avenue Jeweler Is Sued by Edna Boulaine.

A \$100,000 breach of promise suit was started in the Supreme Court yesterday against Jules Rueff of Rueff Bros., manufacturing jewelers of 76 Fifth avenue, by Edna Boulaine.

The plaintiff alleges that she and Mr. Rueff became engaged to wed in May, 1916, and that promises then made were repeated in subsequent years, but not fulfilled.

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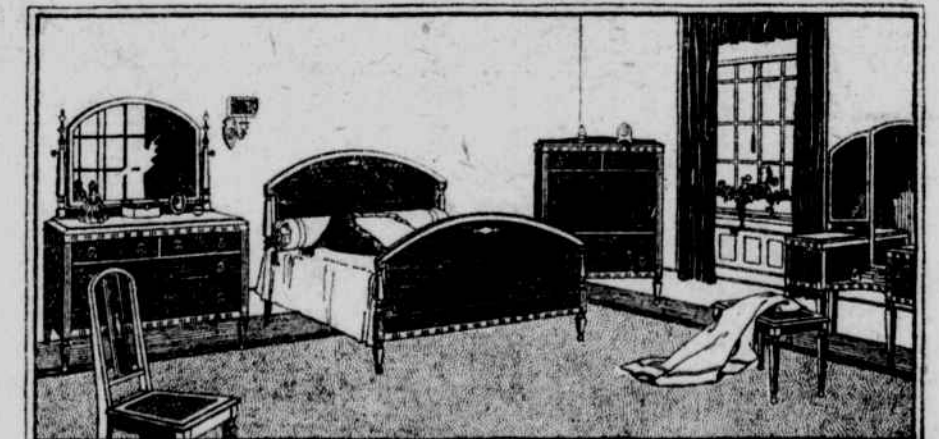
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